Building AS220



Online Creative Place

Background

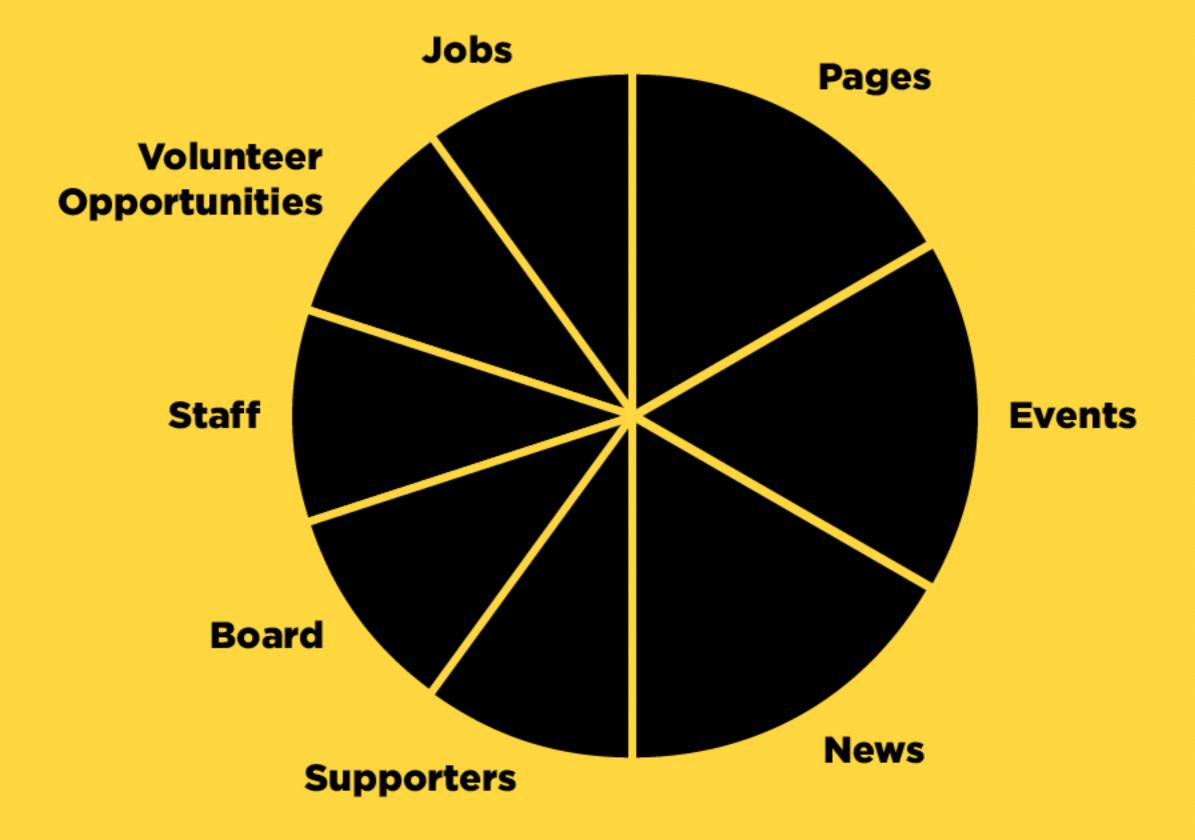




Our Focus



Core Content



Audiences

Artists

Youth Participants

Restaurant Patrons

Nightlife Patrons

Providence Residents

Visitors & Tourists

RI College Students

Parents

Arts & Civic Organizations

Potential Donors/Funders

Current Donors/Funders

Students/Workshop Attendees

Social Service Organizations

AS220 Members

AS220 Staff

AS220 Volunteers

Build Code Craft Critique **Dance Discuss Draw Drink** Eat **Enact Film**

Grow

Hack Laugh Learn Live Make Meet Mentor Move Organize **Perform** Photograph Play

Present **Print** Question Record Read Share Stretch Support Teach Volunteer Work Write

Accessible. Inclusive.



Information Architecture

The Navbar



HOME ABOUT COMMUNITY CALENDAR SHOP

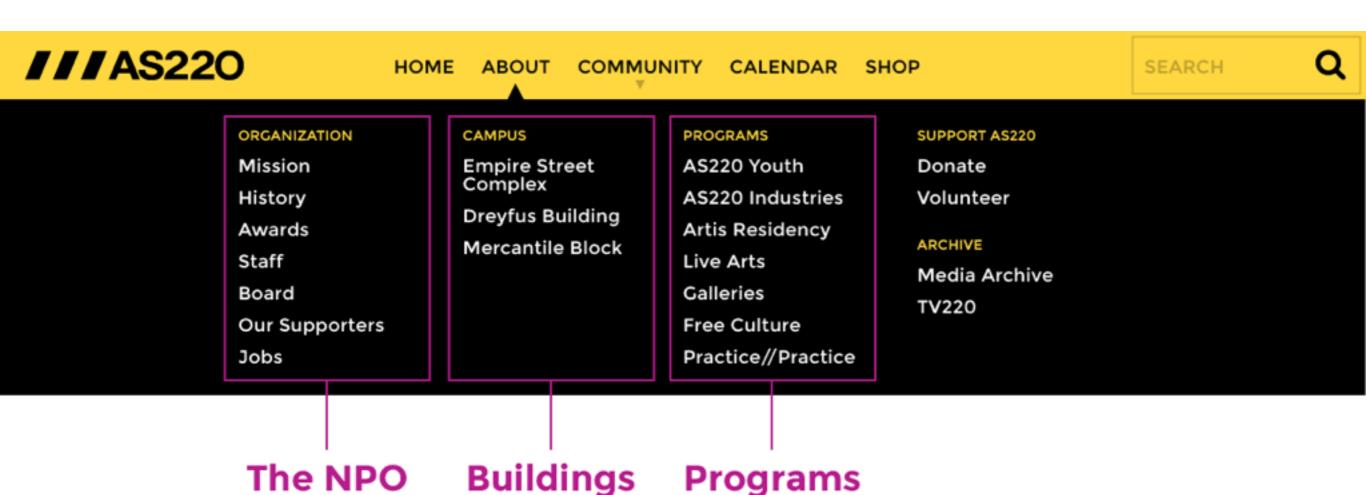
SEARCH

Q

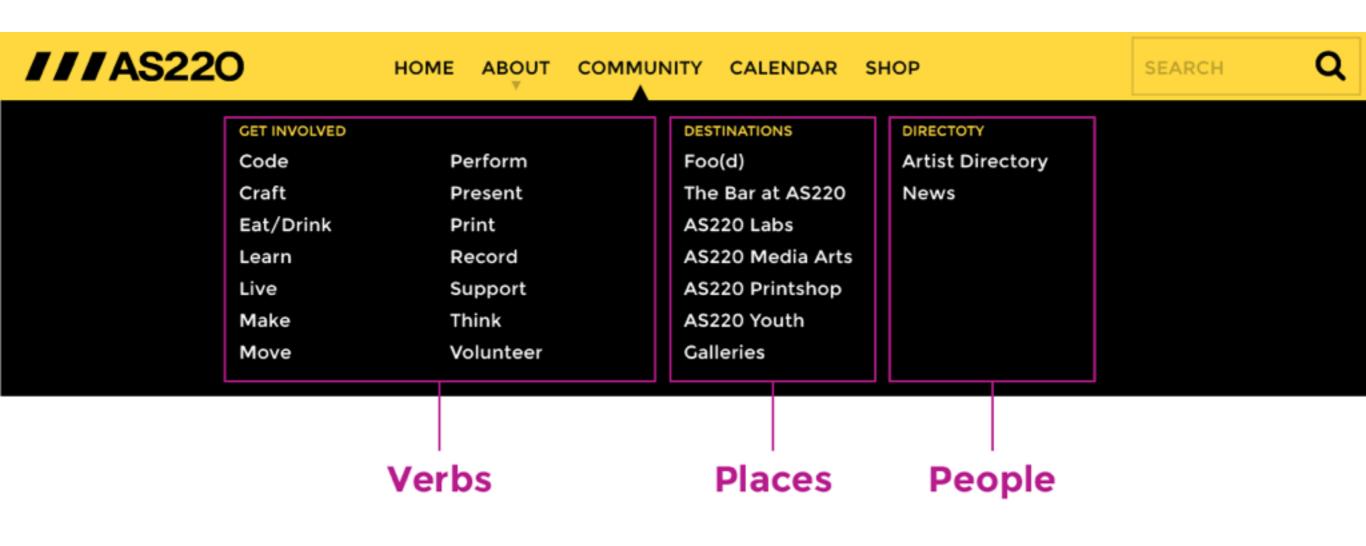
Primary Navigation



Secondary Navigation



Secondary Navigation



Tertiary Navigation

IIIAS220

HOME

ABOUT COMMUNITY

CALENDAR SHOP

SEARCH

95 EMPIRE

DREYFUS HOTEL

THE MERCALTILE BLOCK

Local Nav

History



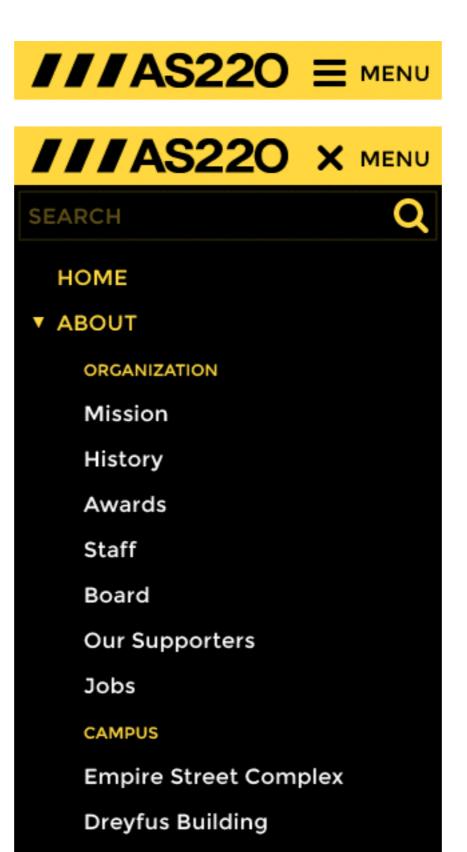
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AS220 began in 1985 with a budget of \$800 in a one-room space above the Providence Performing Arts Center (PPAC) at 220 Weybosset Street. From this humble start came our name and mission. "AS" signifies "Artists' Space" as well as "Alternative Space" and "220" refers to the initial address.



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Mobile Navigation



Design System

Design Features

- Modular, component-based design
- Strong, confident, professional style
- Content first design
- Mobile-first, responsive layouts
- Extensible information architecture
- Adheres to common accessibility guidelines
- Documented design principles

Headlines

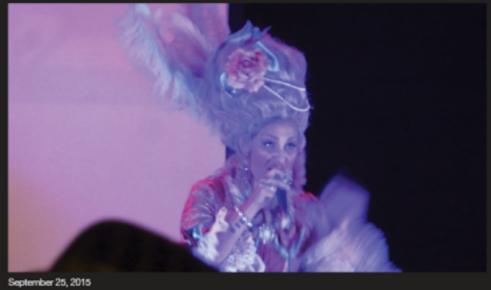
Home

News

lelds Art

Introduction





2015 Foo Fest Celebration Brings Together Providence

September 25, 2015

AS220 Youth Comissioned to Murals for Providence Bus Sto

Unjuried. Uncensored. All Ages.

AS220 is an globally-recognized non-profit community arts center in Providence, Rhode Island that provides live/work studios, galleries, and performance spaces. We support a diverse community of artists by providing access to space, knowledge, and people.

AS220 is commmitted to providing affordable access to the arts. We invite you to join in that promise through a donation to AS220.

Volunteer Donate

Calendar Highlights

Events



Unpacking Authentic Plaemaking Date 12, 2015

Panel discussion



Hartley C. White is Finally Coming! Date 12, 2015

His first tour in over 30 years as a musician.



Food(d) Fall Menu is Back Date 12, 2015 Get ready for roasted root vegetables!

Home

Galleries

Now Showing AS220 Galleries



Nature at a Blur Paintings by Hannah Purcell Martin



All Jokes Guaranteed Stolen Drawings and Paintings by Armstrong Diaz



AS220 Print Editions Project Prints: Breyer P-Orridge



I Can't Tell Where To Begin Or End





New Work by Jenine Bressner



2015 Fab Academy Final Projects

New work by Cassy Cardona

Garden Rooms Installation by Sophia Sobers

New Work by AS220 Resident Artists

Eat/Drink



Foo(d) is Open: Tuesday-Saturday, 11:30am-10:00pm

- Menu Menu
- 401-831-3663
- Get Directions
- Facebook



The Bar is Open: Tuesday-Saturday, 5:00pm-1:00am

- 401-831-3663
- Get Directions
- ☐ Facebook

Our Supporters

Restaurant

Home

Supporters







The Flow Youth Gallery New work by Cassy Cardona

Garden Rooms AS220 Reading Room Installation by Sophia Sobers POTLUCK Residence Gallery New Work by AS220 Resident Artists 2015 Fab Academy Industries Gallery Final Projects

Eat/Drink



Foo(d) is Open: Tuesday-Saturday, 11:30am-10:00pm

Menu Menu

401-831-3663

Get Directions

Facebook



The Bar is Open: Tuesday-Saturday, 5:00pm-1:00am

401-831-3663

Get Directions

☐ Facebook

Our Supporters

AS220's work is made possible through a combination of program-related earned income, private and government grants, corporate giving, and individual philanthropy. We are grateful to everyone who has supported our work.

























The White Family Foundation

Copyright @2015 AS220

Support AS220

Dontate

Volunteer

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y A

The Bar at AS220

115 Empire Street Providence, Rhode Island 02903

401-831-FOOD (3663) thebar@as220.org

y A

Rich **Stories** With the paragraphs module

95 EMPIRE

DREYFUS HOTEL

THE MERCALTILE BLOCK

History





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Lorem ipsum dolor sit amet

AS220 began in 1985 with a budget of \$800 in a one-room space above the Providence Performing Arts Center (PPAC) at 220 Weybosset Street. From this humble start came our name and mission. "AS" signifies "Artists' Space" as well as "Alternative Space" and "220" refers to the initial address. AS220 quickly outgrew the one room over PPAC and rented space nearby on Richmond Street, where the organization began to fashion the services that would become its hallmark: performance and exhibition opportunities for artists of every genre, affordable artists' studios, and youth outreach.



Lorem ipsum dolor sit ame

95 Empire

In 1992, AS220 embarked on an effort to own a home of its own in downtown Providence. We acquired a 21,000 sq ft three story building at 95-121 Empire Street that was severely blighted and almost totally abandoned. By the following year, we achieved code compliance and 100% occupancy, with Groundworks Dance Company, Perishable Theatre, and a number of resident artists helping to fill every room. This was accomplished with a limited budget of \$1.2 million, tremendous community support, highly imaginative fundraising, and most significantly, sweat equity. What was once an almost lifeless block in downtown Providence is today a thriving mixed-use arts complex and a destination for an estimated 93,000 people each year. The project was one of the first significant steps in the creation of the Providence Arts and Entertainment District.



Dreyfus Hotel

In 2006, AS220 purchased the Dreyfus Hotel, located at the corner of Washington St and Mathauson St in dountour Providence from John

Calendar

Calendar Highlights



Featured Event

///AS220



Featured Event Date 12, 2015



Featured Event Date 12, 2015

September 2015





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THRUSDAY	FRIDAY	SATURDAY
		1 Stretch & Strength Dance Studio 10:30am Open Life Drawing	2 Stretch & Strength Main Stage 10:30am Open Life Drawing	3	4 Stretch & Strength Main Stage 10:30am Open Life Drawing	5
tretch & Strength lain Stage	7	Main Stage 10:30am	Main Stage 10:30am 9 Stretch & Strength Main Stage	10	Main Stage 10:30am 11 Stretch & Strength Main Stage	12
0:30am Open Life Drawing fain Stage 0:30am			Open Life Drawing Main Stage 10:30am		Open Life Drawing Main Stage 10:30am	
Stretch & Strength Main Stage 10:30am Open Life Drawing Main Stage 10:30am	14	15	16 Stretch & Strength Main Stage 10:30am Open Life Drawing Main Stage 10:30am	17	18 Stretch & Strength Main Stage 10:30am Open Life Drawing Main Stage 10:30am	19
Bretch & Strength Main Stage 0:30am Open Life Drawing Main Stage 0:30am	21	22	23 Stretch & Strength Main Stage 10:30am Open Life Drawing Main Stage 10:30am	24	25 Stretch & Strength Main Stage 10:30am Open Life Drawing Main Stage 10:30am	26
27 Stretch & Strength Main Stage 10:30am	28	29	30 Stretch & Strength Main Stage 10:203sm			

Events





His first tour on over 30 years as a musician ...

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More Events









IMAGES VIDEOS AUDIO BIO

Artist Directory Q1 2016



AS220 YOUTH Member since 2005

LINKS



f kassy

kassy

www.kassy.cardon.com

Exhibition Opening for Kassy Cardona's "The Flow"

June 3, 2013

Last Saturday saw the opening of Kassy Cardona's solo art show "The Flow" in the AS220 Youth Gallery. Friends, family and strangers came by to check out Kassy's paintings, [...]

Interview with Kassy Cardona May 29, 2013

AS220 Youth Gallery: You have been at AS220 Youth for over three years, and you've done drawing, painting, printmaking, black and white and digital photography, graphic design, and dance. [...]

Featured Artist: Karry Cadona November 14, 2012

Kassy Cardona has been a member of AS220 Youth for three years. In that time she has become a painter, dancer, cook and more recently a photographer. This past June she started taking photography [...]

Kassy Cardona



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Living Style Style Guid Patternlab.io

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by Julianne McCormick

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Related Posts

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Recent Tweets

Headline Lorem ipsum dolor sit amet 2 weeks ago

Laborum, molestiae, rerum, dolores eveniet 2 weeks ago

quae est fugit distinctio iure odit minus non ipsum

2 weeks ago

dolorum deserunt omnis voluptates

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<button class="search-submit">

</buttor>

<label for="search-field" class="is-vishidden">Search</label>

pan class="is-vishidden">Search

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CLOS

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HTML
         Mustache
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   <a href="#"><img src="../../images/logo.png" class="logo" alt="Logo Alt Text" /></a>
                                                                                     <a href="#search-form" class="nav-toga"
       <a href="#nav" class="nav-toggle nav-toggle-menu icon-menu"><span class="is-vishidden">Menu</span></a>
   <nav id="nav" class="nav">
       <a href="#">Home</a>
          <a href="#">About</a>
          <a href="#">Blog</a>
          <a href="#">Contact</a>
       </nav><!--end .nav-->
   <form action="#" method="post" class="inline-form search-form">
```

Process

1. Wish List

2. Roadmap

3. Platform Architecture

4. Design System

1. Wish List

Administrative Needs

- Integration with Every Action
- Single sign-on via Google
- Archiving events and media (visual, audio, video)
- Job openings
- Online job applications
- Translation and multilingual content
- Donation forms
- Fundraising campaign pages

Development Requirements

- Source code hosted in a private
 GIT repository
- Technical documentation
- Industry standard development tools and practices
- Documentation for contributing developers
- Staging and production server environments
- Data migration plan

Design Requirements

- Mobile-accessible calendar
- Mobile-accessible menus
- Content accessibility (WAI, WCAG, Section 508?)
- Multi-lingual content capability?
- Social media integration
- Discoverable by search engines

Community

- Redesigned home page
- Artist directory
- Artist-managed portfolio sites
- Industries sites
- Practice//Practice site?
- Volunteer opportunities
- Central calendar integrated with all AS220 sites
- Community blogs?
- Online restaurant menus
- Booking Forms for Events

Tenants

- Live/work openings
- Live/work applications
- Volunteer opportunities

2. Roadmap

Q4 2015

Q1 2016

Q2 2016

- Home Page
- Event Calendar
- TechnicalDocumentation
- Artist Directory
- Online Live/WorkApplications
- FundraisingCampaign Pages

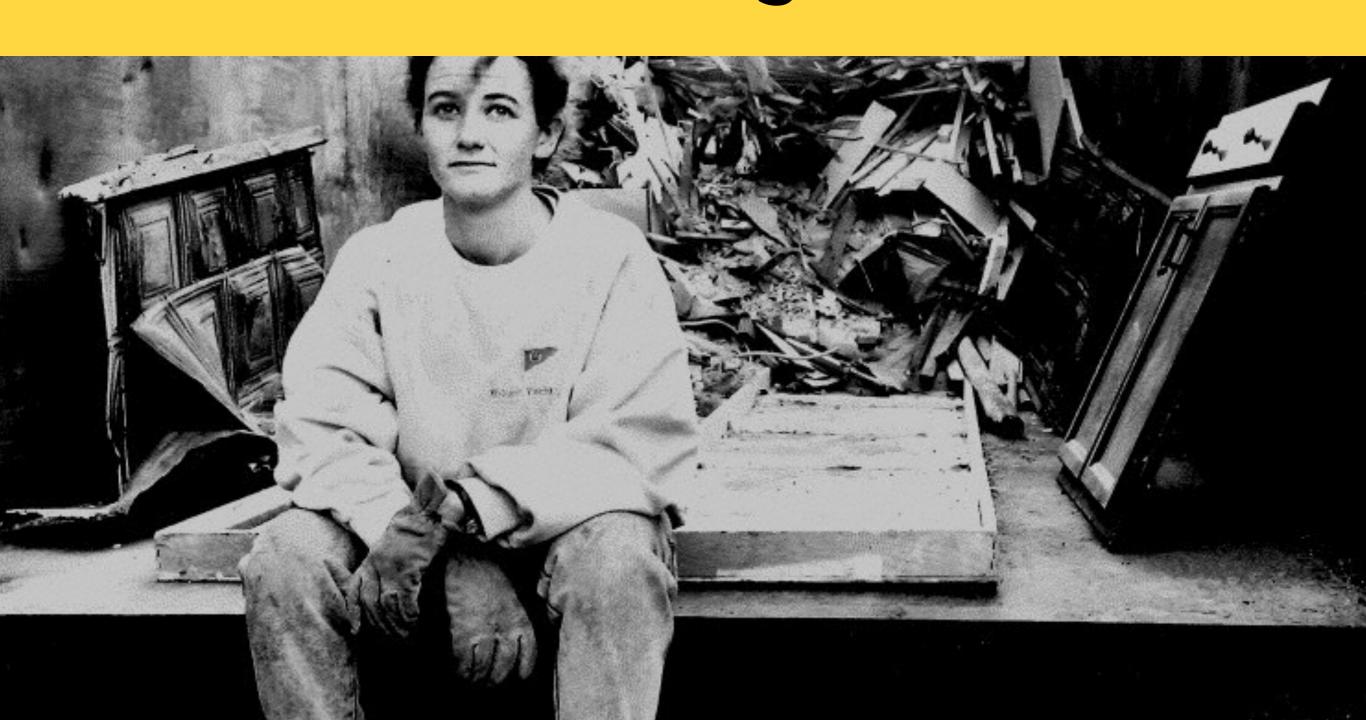
3 Platform Architecture

- Drupal 8
- Pantheon.io
- Git
- Native Configuration Mgt.
- Features Module
- Reusable Components

4 Design System

- Mobile First, Responsive
- Modular, Atomic Design (Patternlab.io)
- Accessible

Community-Built Community.



How You Can Help

Drupal Development

Drupal Theming

Drupal Site Building

Drupal Training

Drupal Documentation

Patternlab.io Development

Content Strategy

Taxonomy and Nomenclature

User Experience Research

Documentation

Testing

Process Planning