

HERDING THE POLITICAL ANIMALS

KEY STRATEGIES FOR DELIVERING A SUCCESSFUL
PROJECT IN SPITE OF ORGANIZATIONAL POLITICS

WHO AM I?

- Obligatory photo ->
- cecrs on d.o
- cecrs on Twitter
- I am a co-founder of Roomify - roomify.us
- Formerly a technical project manager at Bluespark



POLITICS, FTW!

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Just kidding.

Client politics make building a site 10 times harder.

What to do?

OPTION 1: IGNORE THE POLITICS

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- Bad, Bad, Bad.
- Spend all your budget playing "Bring me a rock".
- You lose the blame game.

**STRONG WORKING RELATIONSHIPS
ARE KEY TO PROJECT SUCCESS**

**BUILDING THESE RELATIONSHIPS
TAKES TIME AND PATIENCE.**

WHAT DOES PROJECT SUCCESS EVEN MEAN?

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- Agency perspective
- Project Coordinator/Owner perspective
- Stakeholder perspective
- Influencer perspective
- User perspective

THE CULTURE OF POLITICS

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- Fiefdoms. (e.g. Departments. Committees. Sub-committees. Working Groups.)
- No one wants to say no--even when they want to.
- All the things!

THE PLAYERS: THE ENEMIES / AXIS / OBSTACLES

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Identify the enemy. These people are not **your** enemy, they are the enemy of a successful project.

- Naysayers.
- The Late-comer.
- The Schizophrenic.

THE PLAYERS : ALLIES

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Identify your allies. They are not your friends and they may well turn on you. But they will not actively sabotage your efforts.

- Stakeholders.
- Project Coordinator.
- Users.
- Need these people on your side. If you don't have them, cut your losses.

BUILDING THE RELATIONSHIPS

STRATEGIES FOR BUILDING RELATIONSHIPS

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- Talk openly about the issue of politics with allies.
- Help identify goals and how they map to user needs.
- Assert user dominance. Agree on what those needs are. Document assumptions around user needs.
- Wooing stakeholders. Who stakeholders are.
- Countermeasures for the torpedoes.
- Additional SOWs must include time to manage politics.
- Don't let the project coordinator serve as an intermediary.

USING THE SCOPE HAMMER

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- Set clear goals.
 - e.g. Phase 1: Build the framework for future growth.
- The challenge of setting priorities.

FINITE SCOPE

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- Budgets < Feature requests
- Time != Infinite
- Patience = Runs out eventually
- Too many cooks = Spoil the soup

FLEXIBLE SITE ARCHITECTURE

IMPLEMENTATION MUSTS FOR A SITE WITH MULTIPLE INTERESTS

- Fiefdoms
 - Everyone needs their own little kingdom to rule
- Flexibility
 - Re-usable components and leaving the door open for growth
- Ease of management
 - You may notice that I didn't alliterate the last one
 - The goal is to **avoid** content managers thinking of words that start with F

FIEFDOMS

- Stakeholders should be able to customize their personal domain, without affecting the overall functionality and look of the site. They should have a sense of ownership, but no actual power.
- kidding
- mostly

FLEXIBILITY : THE CERTAINTY OF UNCERTAINTY

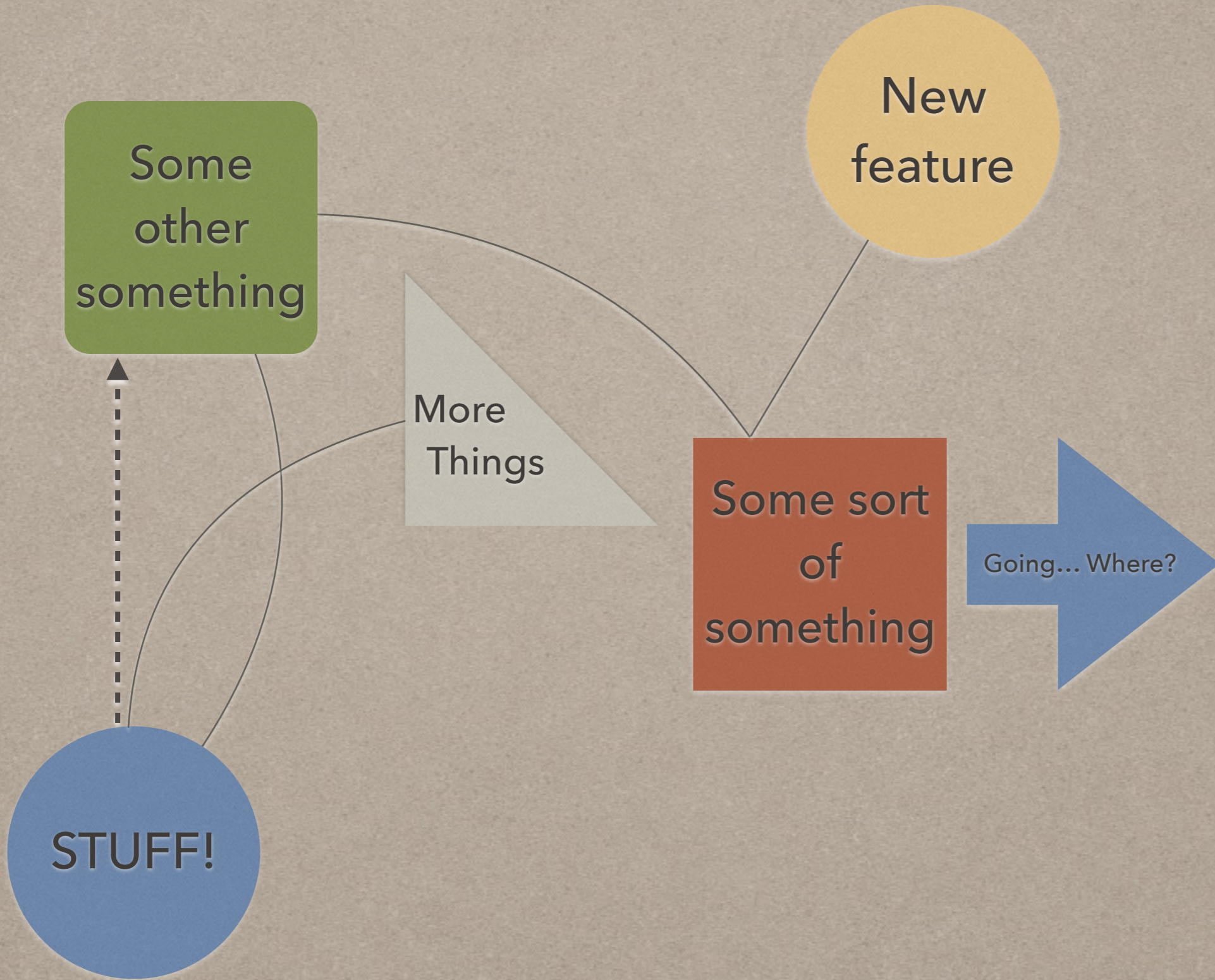
- A site is never finished
- UX is the art of making assumptions about what other people want
 - And lest we forget, you probably promised someone that they could have their pet feature "down the road", but currently, "there isn't budget"
- Sometimes the only way to find out what people are actually going to use is to let them, well, use it.

EASE OF USE

- Content creators should not be overwhelmed by (allthethings). Big Sites have **BIG CONTENT!**
- Content creators keep a site fresh. and so clean. They should have easy access to their content, without being overwhelmed by the rest of the site.

COUNTER-EXAMPLE: NAME CHANGED TO PROTECT THE INNOCENT

- www.dontbuildthisway.com
- No overarching site organization
- Incredibly complex permissions, but no way to easily present relevant content to CXers
- Additional features crammed in, makes maintenance well nigh impossible, and the source of a site component is always difficult to pinpoint



ACTUAL SOLUTIONS!

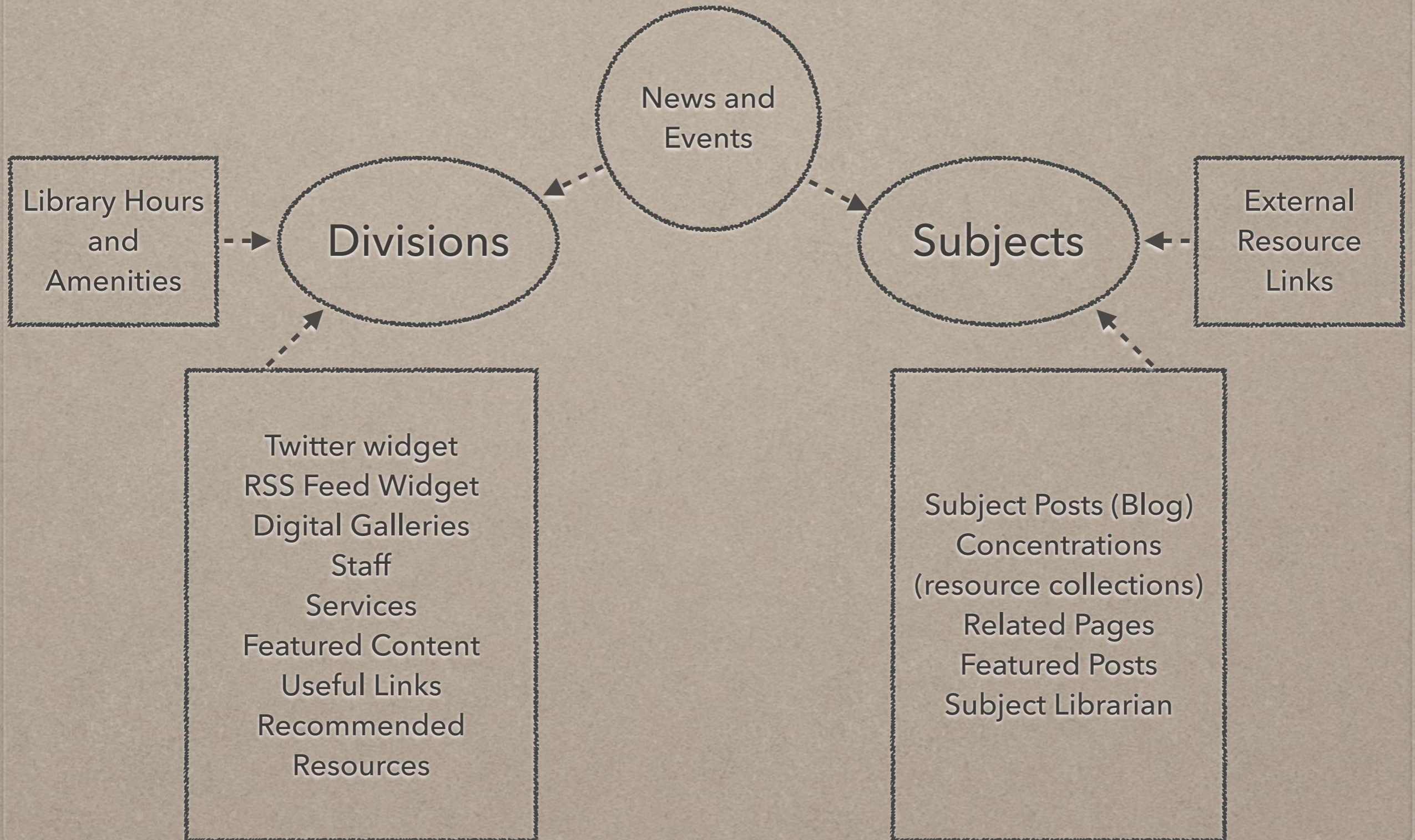
- Indiana University Libraries = Organic Groups
- UCLA Libraries = Taxonomies and Beans
- All other sites = Artsy pictures of pots that I was too lazy to replace with something relevant



EXAMPLE: INDIANA UNIVERSITY LIBRARY

- Architecture of the site relies heavily on the Organic Groups module

AN ONLY SOMEWHAT SIMPLIFIED DIAGRAM OF THE IUL SITE STRUCTURE



IUL :ORGANIC FIEFDOMS

- Two Organic Groups on the site
- Divisions (Encompasses Libraries, Departments, and Units) and Subjects
- Each Organic Group has its own Ruler (less interestingly known as the administrative member) and Minions (members)
- Permissions are granted on a per Group basis, Group Rulers and Group Minions have NO site wide role, aside from being authenticated users.
- This means that when a fiefdoms minions are doing this, it doesn't affect anyone else's content



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IUL : FLEXIBILITY AND ROOM TO GROW

- As you can see on the oh-so-technical site structure diagram, each Division and Subject has multiple components available to them for use and customization
- They can utilize those to whatever extent they wish
- This structure also means that there is room to grow. New widgets/functionality can be added without having to re-work anything that exists.
- I have actually come up with a few ideas for future work...

LOL-CAT WIDGET

- Need I say more?



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ANIMATED GIFS FOR STAFF PHOTOS




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IUL: KIND USER INTERFACES

- Don't let your content editors be overwhelmed
- Organic Groups allows us to present editors with content that is relevant to them
- Custom views based user dashboard

DASHBOARD

Administration / Dashboard / Administration



Blue Spark
[Edit profile](#)

Filters
My Content
All States
All Groups
Go

<input type="checkbox"/>	TITLE	CREATOR	GROUP	TYPE	STATE	UPDATED	TOTAL VISITORS	TOTAL UNIQUE	TODAY'S UNIQUE
<input type="checkbox"/>	PubMed	Blue S.	n/a	Resource	Need Approval	02 28 2014 - 11:20	n/a	n/a	n/a
<input type="checkbox"/>	ThomsonONE	Blue S.	n/a	Resource	Need Approval	02 28 2014 - 11:14	n/a	n/a	n/a
<input type="checkbox"/>	Guide: Tax Information	Blue S.	Government Information, Maps and Microform Services	Basic Page	Draft	02 28 2014 - 09:30	n/a	n/a	n/a
<input type="checkbox"/>	Film Index International	Blue S.	n/a	Resource	Draft	02 27 2014 - 15:02	n/a	n/a	n/a
<input type="checkbox"/>	Interlibrary Loan (ILL)	Blue S.	Document Delivery Services	Services	Live	02 27 2014 - 14:45	n/a	n/a	n/a
<input type="checkbox"/>	IMF eLibrary	Blue S.	n/a	Resource	Need Approval	02 27 2014 - 14:21	n/a	n/a	n/a
<input type="checkbox"/>	Guide to U.S. Elections	Blue S.	n/a	Resource	Need Approval	02 27 2014 - 14:10	n/a	n/a	n/a
<input type="checkbox"/>	GlobeSmart	Blue S.	n/a	Resource	Need Approval	02 27 2014 - 14:08	n/a	n/a	n/a
<input type="checkbox"/>	Grand Corpus des dictionnaires de langue francaise, du IXe au XXe siecle	Blue S.	n/a	Resource	Need Approval	02 27 2014 - 14:04	n/a	n/a	n/a
<input type="checkbox"/>	JapanKnowledge+	Blue S.	n/a	Resource	Need Approval	02 27 2014 - 13:57	n/a	n/a	n/a
<input type="checkbox"/>	*Major U.S. Newspapers	Blue S.	n/a	Resource	Draft	02 27 2014 - 12:16	n/a	n/a	n/a
<input type="checkbox"/>	Arts and Humanities Citation Index	Blue S.	n/a	Resource	Draft	02 27 2014 - 11:16	0	0	0
<input type="checkbox"/>	Art Full Text	Blue S.	n/a	Resource	Need Approval	02 27 2014 - 11:10	0	0	0
<input type="checkbox"/>	Rhizome.org	Blue S.	n/a	Resource	Need Approval	02 27 2014 - 10:17	n/a	n/a	n/a
<input type="checkbox"/>	Researching Mexico	Blue S.	n/a	Resource	Need Approval	02 27 2014 - 10:13	n/a	n/a	n/a

Delete

THE END! ANY QUESTIONS?